

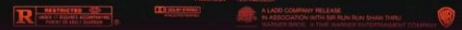
HARRISON FORD <sup>is</sup>  
**BLADE RUNNER™**

THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



JERRY PERENCHIO <sup>and</sup> BUD YORKIN PRESENT  
A MICHAEL DEEBLEY-RIDLEY SCOTT PRODUCTION  
STARRING HARRISON FORD  
"BLADE RUNNER" WITH RUTGER HAUER SEAN YOUNG  
EDWARD JAMES OLMOSE PRODUCED BY HAMPTON FANCHER <sup>and</sup> DAVID PEOPLES  
EXECUTIVE PRODUCERS BRIAN KELLY <sup>and</sup> HAMPTON FANCHER MUSIC BY DOUGLAS TRUMBULL  
ORIGINAL MUSIC COMPOSED BY VANGELIS HEADWRITERS MICHAEL DEEBLEY DIRECTED BY RIDLEY SCOTT  
PRESENTED BY TECHNICOLOR



RUNNING WITH BLADES:  
CONTINUING *BLADE RUNNER!*

# QUICK WRITE

**How does the shift to the Creature's narration impact your reading of *Frankenstein*?**

**Cite as least one passage as evidence!**



# SAMPLE PASSAGE

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“I felt emotions of gentleness and pleasure, that had long appeared dead, revive within me.

Half surprised by the novelty of these sensations, I allowed myself to be borne away by them, and forgetting my solitude and deformity, dared to be happy. Soft tears again bedewed my cheeks, and I even raised my humid eyes with thankfulness towards the blessed sun, which bestowed such joy upon me” (Chapter 16).

