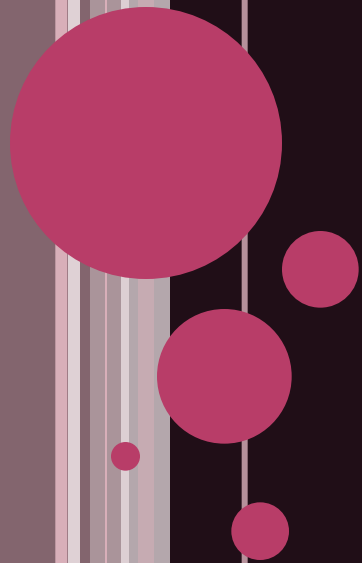


GOTHIC  
CREATURES AND  
HARD SCIENCE  
FICTION




# QUICK WRITE

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[What is the novel's position regarding the responsibility of being a creator? Consider the following excerpt.]

“With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing at my feet. It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by glimmer of half-extinguished light, I saw the dull yellow creature open; it breathed hard, and a convulsive motion agitated its limbs” (Chapter 5).



## INDEPENDENTLY

**Choose an excerpt that you believe to be the “most Gothic” (whatever that means) from last night’s reading.**

**Using bullet points, clarify what characteristics from the excerpt make it the “most Gothic” to be found!**



## IN GROUPS

**Everyone will take a turn to read their selected excerpt and their explanatory bullet points.**

**After everyone has read, the group will come to a consensus about which is the “most Gothic” of all excerpts presented.**



READ-ALOUD!

“It's time to start reading hard science  
fiction again”

[Linda Nagata]

