

A decorative vertical bar on the left side of the slide, featuring a gradient from dark purple to light pink and several pink circles of varying sizes.

SETTINGS

GOTHIC &

DYSTOPIAN

QUICK WRITE

[What role do settings play in narratives?]

How drastically can a setting change before the story changes as well? Are there any stories in which the setting doesn't matter? Are there any in which the setting is the most important element?



DEFINING SETTINGS

List as many characteristics of a typical Gothic setting as possible. Then, give an example of one such setting and describe how it exemplifies these characteristics.



List as many characteristics of a typical dystopian setting as possible. Then, give an example of one such setting and describe how it exemplifies these characteristics.



CHARACTERISTICS OF SETTINGS

Gothic	Dystopian	Both



NARRATIVE RESPONSE

(ONE-PAGE)

Take a character that we encountered in a Gothic text and place her/him in a dystopian setting. Describe how this proverbial fish out of water responds to being in a new time and place.

[OR]

Take a character that we encountered in a dystopian text and place her/him in a Gothic setting. Describe how this proverbial fish out of water responds to being in a new time and place.

